



THE NATIONAL ARTS CLUB

NOVEMBER 2013



The Roundtable Presents *An Evening of Tango*

Friday, November 8
8:00 PM

The Roundtable invites you to enter the world of Argentine tango as we celebrate Anahí Viladrich's new book, *More Than Two To Tango: Argentine Tango Immigrants in New York City* (University of Arizona Press, 2013). Professor Viladrich and her colleagues from Queens College, Eva Fernández and Dana Weinberg, will examine the world of tango in a roundtable discussion that will place the book's topic within a larger discussion involving the arts and the entertainment field. This session will be immediately followed by an exhibition of tango music and dancing, led by tango luminary and producer Mayte Vicens, accompanied by two leading tango musicians. The evening will end with an open dance floor and reception that will evoke one of Buenos Aires's *milongas* (tango parlors).

Viladrich's book explores the lives of Argentine immigrants in New York City for whom tango is both an art form and a means of survival. By navigating the glamorous world of music and movement, the book uncovers the hidden reality lying beneath artists' enigmatic public personas that veils their struggles to make ends meet in New York's global entertainment industry.

Anahí Viladrich teaches in the Departments of Sociology and Anthropology at Queens College and at the Doctor in Public Health Program of the City University of New York's Graduate Center. Her PhD dissertation, which served as the basis for this book, was awarded special distinction and the Marisa de Castro Benton Dissertation Award in Sociomedical Sciences, the two highest honors conferred by Columbia University in her field. She is originally from Argentina.

RSVP to roundtable@thenationalartsclub.org

The National Arts Club Dress Code

Collared shirts are required for gentlemen at all times.

Jackets are required after 5 PM. Please refrain from using electronic devices in the Clubhouse.

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